### Year 9

**Practice**
- Artmaking, Critical and Historical Studies

<table>
<thead>
<tr>
<th>Term 1 (14 weeks)</th>
<th>Term 2 + Term 3 (12 weeks)</th>
<th>Term 3 (8 weeks)</th>
<th>Term 4 (6 weeks)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Let there be Light!</td>
<td>Shapes &amp; Shadows</td>
<td>Westfest</td>
<td>On the cover</td>
</tr>
<tr>
<td>Students are introduced to the medium of photography. Focus is placed on light and how photographic images can be made using natural light. Students are introduced to darkroom procedures, pinhole images and photograms</td>
<td>Student create a series of black &amp; white photographic images based. Focus is placed on using Shapes &amp; Shadows from the school environment.</td>
<td>Students create a short film in groups. Based on the Tropfest format, focus is based on storyline development and marketing material</td>
<td>Students create a magazine cover using Photoshop Elements. Focus is placed on the characteristics of editorial design.</td>
</tr>
</tbody>
</table>

#### Forms
- Wet Photography
- Wet Photo
- Film/Video, Digital imaging
- Digital imaging

#### Frames
- Subjective
- Structural
- Cultural
- Postmodern

#### Conceptual Framework
- Artist
- Artwork
- World
- Audience

#### Key Artists
- Man Ray, Various images from the internet, Flicker
- David Moore, Max Dupain, Olive Cotton, Harold Cazneaux, Lewis Hine, Dorothea Lange, Charles C Ebbetts.
- Tropfest
- Andy Warhol, various magazine covers, digitally manipulated magazine advertisements.

#### Outcomes
- 5.2 & 5.4
- 5.1, 5.6 & 5.9
- 5.5, 5.6, 5.8
- 5.2, 5.8 & 5.10

### Year 10

**Practice**
- Artmaking, Critical and Historical Studies

<table>
<thead>
<tr>
<th>Term 1 (14 weeks)</th>
<th>Term 2 (10 weeks)</th>
<th>Term 3 (10 weeks)</th>
<th>Term 4 (6 weeks)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Digital Dreams</td>
<td>Hockney Inspired ‘Joiners’</td>
<td>Darkroom Tricks</td>
<td>Body of Work</td>
</tr>
<tr>
<td>Students create a digitally manipulated image. Focus is placed on the surreal and metaphysical.</td>
<td>Students create 2 joiner inspired joiners. 1 narrative joiner completed using photoshop elements &amp; one static joiner using 6x4 digital images.</td>
<td>Students create a series of manipulated images in the darkroom. Techniques used can include solarization, sandwiching, montage</td>
<td>Students may choose to work in any of the areas studied over the past 2 years to create a series of images based on their own theme/concept.</td>
</tr>
</tbody>
</table>

#### Forms
- Digital Imaging
- Digital photography, photomontage
- Wet Photographs
- Various

#### Frames
- Subjective
- Structural
- Cultural
- Postmodern

#### Conceptual Framework
- Artist
- Artwork
- World
- Audience

#### Key Artists
- Robyn Stacey, Tracy Moffat, John Young, ACP images,
- David Hockney, Bill Henson
- Man Ray, Dada, Picasso, Dora Maar, Hannah Hoch Tamara Dean, Jerry N Uelsmann
- Students decision

#### Outcomes
- 5.3, 5.6 & 5.7
- 5.2, 5.5, 5.6 & 5.7
- 5.1, 5.5, 5.7
- All outcomes