Year 9 Photographic & Digital Media

COMPOSITION TASK

Due: DIG5 Thursday 2\textsuperscript{nd} June 2011
DIG 6 Friday 3\textsuperscript{rd} June 2011

IN JOURNAL

Photographs are usually taken for a reason; to express an idea, a feeling, a mood, or to share what the photographer sees. Good photographs do not simple ‘happen’, they are carefully planned. In photography, the careful planning of an image by selecting and arranging the subject is called \textit{composition}.

The Task:
For this assessment you are to search through magazines and photography stock books and find examples of photographs which use the compositional arrangements listed.

The following must be submitted for assessment:
• All examples are to be labelled and glued into your Photographic and Digital Media Journal.
• Discussion on what effect the composition has had on the subject matter photographed.
• One example per page, labelled and presented in order. (if example is small you must have more than one).

\textbf{Outcomes:} \hspace{1cm} A student:

5.9 \hspace{1cm} Uses the frames to make different interpretations of photographic and digital works.
Photographic and Digital Media

Composition Assessment

Due: ____________________

Photographs are usually taken for a reason; to express an idea, a feeling, a mood, or to share what the photographer sees. Good photographs do not simple ‘happen’, they are carefully planned. In photography, the careful planning of an image by selecting and arranging the subject is called composition.

Centre of Interest

1. Find one example of a photograph with one centre of interest.
2. Find one example of a photograph with more than one centre of interest.
2a. Discuss how the photographer has composed the image so that works to strengthen the image.
3. Find one example of a photograph, which uses the rule of thirds.
3a. Discuss what the background of the images tells us about the subject being photographed.

Framing

4. Find one example of framing using trees and branches.
5. Find one example of intentional framing using a foreground or background object.

Camera Angles

6. Find one example of a photograph taken using a low camera angle
6a. Discuss the effect that the low camera angle has on the centre of interest.
7. Find one example of a photograph taken using a high camera angle

Leading Lines

8. Find one photographic image which uses leading lines to draw the viewer’s attention to the centre of interest.
8a. Discuss how your eyes are lead through the photograph.

Movement

9. Find one photographic example of panning.
9a. Explain how this effect would have been achieved.
10. Find one example of deliberate burring.
10a. Explain why you think the photographer has intentionally used blurring.

Cropping

11. Find one example of an extreme close up.
11a. Discuss why you think the photographer has chosen to crop the image this way.
12. Find one photographic example of a medium shot.
13. Find one photographic example of a long shot.

Each example and response is worth 1 mark each.

* Please ensure that your responses to all of the above tasks are labelled & presented in the correct chronological order.