Year 9 Photographic & Digital Media

A Photographic Series - Shapes & Shadows

Due: DIG5 Thursday 28th July 2011
    DIG6 Friday 29th July 2011

**TASK:** Produce a series of three photographs, focusing on different aspects of the school environment. Your photographic series should be an investigation of various viewpoints of shapes and shadows. Through the use of the structural frame, the photographic series should convey meaning, create atmosphere and be a narrative of physical aspects of the world.

When taking your photos you must include the following elements of design and composition devices in your shots:

- Shallow depth of field (f/3.5 or f/5.6)
- Large depth of field (f/22 or f/16)
- High Camera angle
- Low Camera angle
- Leading lines
- One centre of Interest
- More than one centre of interest
- Rule of Thirds
- Focus on shape
- Focus on line
- Focus on pattern
Assessment Criteria

Students will be assessed on their:
- Understanding of the conventions of still forms, wet photography and camera-based works to represent meaning and establish a photographic series through their:
  - use of a camera to isolate and frame shots, and capture a variety of viewpoints and angles
  - understanding of printing techniques and darkroom practices such as cropping, dodging, burning in and masking to enhance mood and convey meaning
- Understanding of how the structural frame and aspects of the conceptual framework can represent meaning through their:
  - selection of symbols, signs or visual codes, in the form of shapes and shadows, and compositional elements to evoke mood, convey place and communicate atmosphere
  - awareness of the relationships of the agencies of the conceptual framework in communicating ideas and intended meaning about the world in a visual form to an audience

Outcomes

A student:

5.2 makes photographic and digital works informed by their understanding of the function of and relationships between the artist – artwork – world – audience.

5.3 makes photographic and digital works informed by an understanding of how the frames affect meaning.

5.6 selects appropriate procedures and techniques to make and refine photographic and digital works.

Marking Guidelines

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<th>A student in this range:</th>
<th>Marking Guidelines</th>
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| High (15 – 11)          | • uses a variety of camera shots, angles and framing devices, and refined printing techniques to effectively enhance mood and atmosphere.  
• demonstrates a sound understanding of how the structural frame can be used to select signs, symbols and visual codes and composition to convey meaning.  
• investigates the conceptual framework to represent complex ideas and interests about the world to an audience in a photographic sequence. |
| Satisfactory (10 – 6)   | • uses camera shots, angles and framing devices, and some printing techniques to enhance mood and atmosphere.  
• demonstrates an understanding of how the structural frame can be used to select signs, symbols and visual codes and composition to convey meaning  
• investigates some aspects of the conceptual framework to represent ideas and interests about the world to an audience in a photographic sequence. |
| Progressing (5 – 1)     | • uses some camera shots, angles and framing devices, and simple printing techniques in attempting to enhance mood and atmosphere  
• demonstrates a limited understanding of how the structural frame can be used to select signs, symbols and visual codes and composition to convey meaning.  
• investigates some aspects of the conceptual framework to represent simple ideas and interests about the world to an audience in photographs. |